Long Live the Ukulele (in G) by Bartt Warburton
G Am C D Em Cmaj7
Intro: G\ Am\ C\ G\ C\ D\ G Oo 00-00 Oo Oo 00-00 Oo 00 Oo-
(sing d) G Long, long a-go in Ma-deira Portu-gal . D Manuel Nu—nes carved a bra-guinha—— C Em How could he know what it would say to me— . Am Cmaj7 . D But like Ge-petto, he turned the wood in-to Pin-o——cchi-o
With its tiny fretted neck, he watched it slowly taking shape
C . G . D . G . Bridge: Long live the uku-lele Play it if you can— C . G . D And long live the uku-lele man——— C . G . D . Em Long live the uku-lele, made it with his hands . C . D . G With his hands, with his own two hands———
After far too long at sea, they disem-barked and the first one C Em C With his bra-guinha in his hand, he cele—brated this new land Am C And they danced, how they danced on the sa ands

Instrumental: G\ ' D\ '	G\ 'D\ ' G\ 'G\ 'G\ 'G\ 'G\ 'G\ 'G\ 'G\ 'G\ 'G\ '
E-7-88-7-5	3-7-33-7-3
.	Em sailor fingers 'cross the neck brought forth a tune Am Смај7 . D . jumping fleas that gave it it's new naame
Bridge:	C . G . D . G . Long live the uku-lele Play it if you can
 <i> </i> 	C . G . D . G . Long live the uku-lele Play it if you can C . G . D And long live the uku-lele FAN! C . G . D . Em Long live the uku-lele, made it with his hands . C . D . G With his hands, with his own two hands
Ending: . W	C . D . G D\ G\ ith your hands, with your own two hands

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